

Vahid Keikhaie

Flute Concerto #2 Movement 1

Vivace Pedante

Small Orchestra:
Flute - optional piccolo
Oboe
Bb Clarinet
Bassoon
2 Horns in F
Trumpet in Bb
Trombone
Timpani (4)
Sn-Bs Drum - Cymbales
Strings

Flute Concerto

I- Vivace Pedante

Vahid Keikhaie

♩ = 146

A

Timpani

Violin I *mp* *mf*

Violin II *p*

Viola *p* *mp*

Violoncello *p*

Contrabass *pp*



B

7

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timpani

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

17

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

f

f

Hn.

Tpt.

Tbn.

Timp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

pizz.

f

27

Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f*

Timp.

Vln. I

Vln. II *pizz.* *f*

Vla. *pizz.* *mp*

Vc. *pizz.* *f*

Cb. *f*

35

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p*

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

43 **D**

Hn. *p*

Tpt. *mp*

Tbn. *p*

Timp.

Fl. *f*

Cb. *mf* div.

50

Hn.

Tpt.

Tbn.

Timp.

Fl. *f*

Cb.

E

57

Fl. *f*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn.

Timp.

E

Fl.

Vln. I *p* arco

Vln. II *mp* arco *f*

Vla. *mp* arco *f*

Vc. *p* arco

Cb. unis.

F

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl. *mp*

Bsn. *p*

Hn. *pp*

Fl. *f*

Vln. I

Vln. II *p* *mf*

Vla. *p*

Vc.

Cb.

85

Fl.

Bsn.

Hn.

Fl. *f*

Vln. I

Vln. II *p* *mf* *pp*

Vla. *mf* *p* *mf* *pp*

Vc.

Cb.

94

Fl.

Bsn.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

This musical score page contains measures 103 through 108. It is arranged in a standard orchestral layout with woodwinds at the top, percussion in the middle, and strings at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. A section marked 'G' begins at measure 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *p*, *mf*, and *mp*. The score features various musical notations such as slurs, ties, and accents.

112

Ob.
Bsn.
Tpt.
Tbn.
Timp.
S. D.
B. D.
Vln. I

mf

mp

f

Detailed description: This page of a musical score covers measures 112 through 117. The score is arranged in a standard orchestral format with seven staves. The woodwind section (Ob. and Bsn.) plays a melodic line with a slur across measures 112-117. The brass section (Tpt. and Tbn.) provides harmonic support, with the Tpt. part starting in measure 114 and marked *f*. The percussion section (Timp., S. D., and B. D.) features a rhythmic pattern of eighth notes in the snare drum, marked *mp*. The first violin (Vln. I) part is mostly silent until measure 114, where it enters with a melodic line marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

119

Ob.

Bsn.

Hn.

Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

f

mp

mf

mf

H

126

This musical score page features 13 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.). The middle section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A section marker **H** is present in a box above the Timpani staff. The page number 126 is at the top left, and the page number 13 is at the top right.

141

Fl.

B♭ Cl.

Bsn.

Hn.

Tpt.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

p

p

p

Detailed description: This page of a musical score covers measures 141 through 148. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horns (Hn.), Trumpets (Tpt.), and another Flute (Fl.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 141 is marked with a first ending bracket. Dynamics include *mp* (mezzo-piano) for the Bassoon in measure 148, *f* (forte) for the Horns in measure 141, *mf* (mezzo-forte) for the second Flute in measure 148, and *p* (piano) for the Violins and Viola in measures 148-149. The score features various musical notations such as slurs, ties, and accents.

149

Bsn.

Hn.

Fl.

Vln. I

Vln. II

Vla.

157

Bsn.

Hn.

Fl.

Vln. I

Vln. II

Vla.

poco rit.

mf

mf

mf

mf

mf

I

166 **Tempo primo**

Musical score for woodwinds and strings, measures 166-171. The score is in 2/4 time and marked **Tempo primo**. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Violoncello (Vc.).

Flute (Fl.): Measures 166-171. Dynamics: *mp* (166), *f* (167), *f* (168), *f* (169), *f* (170), *f* (171). Includes a slur over measures 170-171.

Oboe (Ob.): Measures 166-171. Dynamics: *f* (170), *f* (171). Includes a slur over measures 170-171.

Bassoon (Bsn.): Measures 166-171. Dynamics: *p* (167), *p* (169).

Horn (Hn.): Measures 166-171. Dynamics: *p* (166), *mp* (167), *mp* (168), *mp* (169), *f* (171).

Trumpet (Tpt.): Measures 166-171. Dynamics: *f* (170), *f* (171). Includes a slur over measures 170-171.

Trombone (Tbn.): Measures 166-171. Dynamics: *p* (167), *p* (169).

Violoncello (Vc.): Measures 166-171. Dynamics: *p* (170), *p* (171). Includes the instruction *pizz.* (pizzicato) at the start of measure 170.

J

183

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

J

Cym.

Fl.

Vln. I

sul tasto

Vln. II

sul tasto

Vla.

Vc.

Cb.

(L.H) pizz. ord. pizz.

mf < ff

mf

193

Timp.

Cym.

Fl. *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



202

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

210

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ord.

div.

p

con morendo

tuning: FCDG

K

K

227

Musical score for measures 227-233. The score is for a woodwind and brass ensemble. The instruments are Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Flute (Fl.), and Contrabass (Cb.). The music is in 4/4 time. The key signature has one flat. The dynamics are *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Horns and Trombones play long, sustained notes with slurs. The Trumpets play a rhythmic pattern of eighth notes. The Flute plays a melodic line with slurs. The Contrabass plays a bass line with slurs. The Timpani is silent.



234

Musical score for measures 234-240. The score is for a woodwind and brass ensemble. The instruments are Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Flute (Fl.), and Contrabass (Cb.). The music is in 4/4 time. The key signature has one flat. The dynamics are *mf* (mezzo-forte). The Horns and Trombones play long, sustained notes with slurs. The Trumpets play a rhythmic pattern of eighth notes. The Flute plays a melodic line with slurs. The Contrabass plays a bass line with slurs. The Timpani is silent.

241

may change to piccolo

L

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn.

Tpt. *f*

Tbn.

Timp. **L**

S. D. *p*

Fl.

Vln. I *mp*

Vln. II *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. unis.

267

Fl.

Ob. *f*

B \flat Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *mf* *f* *mf*

Cym.

S. D.

B. D.

Fl.

Vln. I *mf marcato*

Vln. II *mf marcato*

Vla. *mf marcato*

Vc. *mf marcato*

Cb.

N

276

This musical score page contains measures 276 through 283. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with a final flourish in measure 283.
- Ob.**: Oboe, mostly silent.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a long slur from measure 277 to 282.
- Bsn.**: Bassoon, mostly silent.
- Hn.**: Horns, mostly silent.
- Tpt.**: Trumpets, mostly silent.
- Tbn.**: Trombones, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with accents and a dynamic marking of *f* in measure 282.
- Cym.**: Cymbals, mostly silent.
- S. D.**: Snare Drum, mostly silent.
- B. D.**: Bass Drum, mostly silent.
- Fl. (2)**: Second Flute, playing a flourish in measure 283 with a dynamic marking of *f*.
- Vln. I**: Violin I, playing a sustained chord with a dynamic marking of *pp* in measure 283.
- Vln. II**: Violin II, playing a sustained chord with a dynamic marking of *pp* in measure 283.
- Vla.**: Viola, playing a sustained chord with a dynamic marking of *mf* in measure 283.
- Vc.**: Violoncello, playing a sustained chord with a dynamic marking of *mf* in measure 283.
- Cb.**: Contrabass, playing a sustained chord with a dynamic marking of *mf* and the instruction *arco* in measure 283.

285

This page of a musical score, numbered 28, contains measures 285 through 292. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 285-292 are mostly rests. A melodic line begins in measure 293, consisting of eighth-note runs with slurs.
- Oboe (Ob.):** Rests throughout.
- B♭ Clarinet (B♭ Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Cymbal (Cym.):** Rests throughout.
- Snare Drum (S. D.):** Rests throughout.
- Bass Drum (B. D.):** Rests throughout.
- Violin I (Vln. I):** Rests in measures 285-291; plays a melodic phrase in measure 292.
- Violin II (Vln. II):** Rests in measures 285-291; plays a melodic phrase in measure 292.
- Viola (Vla.):** Plays a steady accompaniment of quarter notes.
- Violoncello (Vc.):** Plays a steady accompaniment of quarter notes.
- Contrabass (Cb.):** Plays a steady accompaniment of quarter notes.

293

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

B. D.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mp*

Cym.

S. D.

B. D.

Fl. *mf* varied tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

ad lib.

Fl. *mf* *a tempo*

molto rit. *accel.*

The musical score on page 31 consists of three staves. The top staff is for Flute (Fl.) in treble clef, featuring a melodic line with trills and slurs. The middle staff is also for Flute (Fl.) in treble clef, playing a rhythmic accompaniment of eighth notes. The bottom section contains two staves: Viola (Vla.) in alto clef and Violin (Vc.) in bass clef, both of which are mostly silent with rests. The score includes dynamic markings such as *f*, *ff*, and *p*, as well as performance instructions like *rit.* and *Tempo primo*. A boxed letter **P** is placed above the final measure of the Flute part. The page number 31 is located in the top right corner.

Q

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *p* *mp*

Bsn. *pp* *mp*

Hn. *pp* *mp*

Tpt. *pp* *p*

Tbn. *pp* *p*

Q

Vln. I *p*

Vln. II *p*

Vla. *v*

Vc. *v*

Fl. *rall.* *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*